

EDUCATION

Yale School of Drama, New Haven, CT

Doctor of Fine Arts, 2011; Master of Fine Arts, 2002: Dramaturgy and Dramatic Criticism

Vassar College, Poughkeepsie, NY

Bachelor of Arts, 1997: Drama, with General and Departmental Honors

HONORS AND AWARDS

Jerome Foundation Emerging Artist Residency, Tofte Lake Center, Ely, MN (2012)

Dissertation Fellowship, Yale School of Drama (2005–06)

John W. Gassner Memorial Prize for an article submitted to *Theater*, Yale School of Drama (2004, 2001)

Mellon Summer Dissertation Fellowship, Yale University (2003)

Jacob K. Javits Fellowship, U.S. Department of Education (2000–04)

PROFESSIONAL THEATER

Dramaturgy and producing for two decades with some of contemporary theater's top writers—including Harrison David Rivers, Susan Soon He Stanton, Stefanie Zdravec, Cristina Luzárraga, Benjamin Benne, Morgan Gould, Meg Miroshnik, Dan O'Brien, Alice Tuan, Theodora Skipitares, Sarah Gubbins, Kira Obolensky, Winter Miller, George Brant, Aditi Brennan Kapil, Christina Ham, Samuel D. Hunter, Robert Woodruff, Lee Blessing, Elaine Romero, Kathryn Walat, Lisa D'Amour, Clove Galilee, Yeardeley Smith, Garrison Keillor, and others at:

Theater Latté Da, Minneapolis, MN

The Playwrights' Center, Minneapolis, MN

History Theatre, St. Paul, MN

Pillsbury House Theater, Minneapolis, MN

Theatre Novi Most, Minneapolis, MN

Rivendell Theater, Chicago, IL

Voice & Vision Theater, New York, NY

P.S. 122, New York, NY

Ensemble Studio Theater, New York, NY

Yale Repertory Theatre and Yale Cabaret, New Haven, CT

TRANSLATIONS AND ADAPTATIONS

The Interior, a screenplay based on Maeterlinck's play, co-written with Jackson Gay (in progress)

Kristina by August Strindberg, New York premiere, August Strindberg Repertory Theatre (2015)

Gustav Adolf by August Strindberg, commissioned by August Strindberg Repertory Theatre (2013)

Autumn Sonata by Ingmar Bergman, commissioned by Yale Repertory Theatre for director Robert Woodruff
(world premiere, April 2011)

Erik XIV by August Strindberg

Karl XII by August Strindberg

Life Is a Dream by Calderón de la Barca, with Jean Wagner (produced November 2007, Colby College)

Peer Gynt by Henrik Ibsen (produced July 2006, Bard College)

TEACHING

- 2021–present **Visiting Assistant Professor**, Theater and Dance Department
MACALESTER COLLEGE, St. Paul, MN
- 2017, 2019 **Reading Director**, U of M/Guthrie Theater BFA Actor Training Program
UNIVERSITY OF MINNESOTA, Minneapolis, MN
Two-week new-play workshop with BFA actors.
- 2010–13 **Instructor**, Language & Thinking Program
BARD COLLEGE, Annandale-on-Hudson, NY
Month-long, liberal-arts intensive for incoming first-year students.
- 2008–09 **Visiting Assistant Professor**, Theatre Arts Department
MOUNT HOLYOKE COLLEGE, South Hadley, MA
- 2006–08 **Faculty Fellow**, Department of Theater and Dance
COLBY COLLEGE, Waterville, ME
- 2005–06 **Visiting Lecturer**, Theater Department
DARTMOUTH COLLEGE, Hanover, NH
- 2001–05 **Teaching Fellow**, Theater Studies Program, Department of English
YALE COLLEGE, New Haven, CT

PUBLICATIONS

- Gustav Adolf* by August Strindberg, *The Mercurian* (2017)
- “Arthur Adamov,” “Alexandre Dumas fils,” and “Michel de Ghelderode,” *Columbia Encyclopedia of Modern Drama*, ed. by G. Cody and E. Sprinchorn, Columbia University Press, 2007.
- “*Song for New York*: An Interview with Ruth Malaczech,” *Theater* 35:3.
- “Playing with Dolls and Houses: Lee Breuer’s *DollHouse* and Carey Perloff’s *A Doll’s House*,” *Theater* 34:3.
- “More Invisible Terrains: An Interview with Sarah Ruhl,” *Theater* 34:2.
- “Artistic Directors on Criticism,” *Theater* 32:1.

EDITORIAL AND ADMINISTRATIVE POSITIONS

- 2009–present **Copyeditor and Writer**
Clients include Evology, Northwest Area Foundation, EPPA, Minnesota Housing Authority, Playwrights’ Center, St. Paul Foundation, Wilder Foundation, The Lacek Group, an Ogilvy Experience company, and others.
- 2009–present **Freelance Book Editor**
Representative projects include *Moving Otherwise: Dance, Violence, and Memory in Buenos Aires* by Victoria Fortuna (Oxford), *Riding Shotgun* by Paul Schaefer (Beaver’s Pond Press), *Occupying the Stage: The Theater of May ’68* by Kate Bredeson (Northwestern), *Art, Vision, and Nineteenth-Century Realist Drama: Acts of Seeing* by Amy Holzappel (Routledge), *Political and Protest Theatre after 9/11: Patriotic Dissent*, ed. Jenny Spencer (Routledge), plus numerous other award-winning volumes of fiction, criticism, memoir, and business books.
- 2017 **Artistic Producer**, Playwrights’ Center, Minneapolis, MN
- 2003–05 **Associate Editor**, *Theater*, published by Yale School of Drama and Duke University Press
- 2001 **Press Associate**, International Festival of Arts & Ideas, New Haven, CT
- 1997–99 **Development Associate**, New York Theatre Workshop, NYC